## ACQUIRING THE CHARACTERISTIC FEATURES OF JAKARTA INDONESIAN

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# Some characteristic features of Jakarta Indonesian (vis-à-vis the educated koine)

## Phonology

- Elision of word initial s- in a small number of frequently occurring (mostly function) words, e.g. *sudah* vs. *udah* 'already', *satu* vs. *atu* 'one', *saja* vs. *aja* 'just', *sama* vs. *ama* 'with'
- Sporadic lowering of high vowels, e.g. *adik* vs. *adek* 'younger sibling', *mabuk* vs. *mabok* 'drunk', *main* vs. *maen* 'play', *tahu* vs. *tao* 'know', *kunci* vs. *konci* 'key'
- Optional raising of final [a] to [ɛ] in a small number of frequently occurring (mostly function) words, e.g. *mana* vs. *mane* 'which, where', *apa* vs. *ape* 'what', *gimana* vs. *gimane* 'how'
- Schwa in final closed syllables, corresponding to [a] in the koine, e.g. malam vs. malem 'night', lapar vs.~ laper 'hungry', tekan vs. teken 'press', benar vs. bener 'true'

#### Morphosyntax:

- Different affixes: -kan vs. -in 'causative and transitivizing suffix', ter- vs. ke- 'affix marking an accidental or involuntary action or state', meN- vs. N- 'actor orientation'
- Affixation (vs. periphrasis): comparative, *lebih X* vs. *X-an*, e.g. *lebih tinggi* vs. *tinggian* 'taller', *lebih cepat* vs. *cepetan* 'faster', *lebih kuat* vs. 'stronger'
- Periphrasis (vs. affixation): superlative, *terbaik* vs. *paling baik* 'best', *termahal* vs. *paling mahal* 'most expensive', *tertinggi* vs. *paling tinggi* 'tallest'
- Possessive ligature: rumah Ali vs. rumahnya Ali 'Ali's house', buku Tante vs. bukunya Tante' 'Auntie's book', nama bapaknya vs. namanya bapaknya 'his father's name'

### Lexicon/Semantics

Semantic differences: *bangku* 'bench' vs. 'chair', *bilik* 'room' vs. 'matted partition between rooms', *buat* 'make' vs. 'for', *kasih* 'love' vs. 'give'

Lexical differences (especially in a small number of frequently occurring function words): hanya vs. doang 'only', sekali vs. banget 'very', lah vs. deh 'exhortative particle', kau/kamu vs. lu 'second person pronoun'

#### **EXAMPLES**

#### Non-communicative use of MEN-

Singing (Rizka 2;5)

Child: lingkaran kecil, lingkaran besar. Phonetic tr.: linkaran kecil linkalan besal Glossing: circle-AN small circle-AN big

Translation: small circle, big circle.

Comments: singing a nursery rhyme and dancing in a small circle.

Child: lingkaran kecil. Phonetic tr.: linkalan kecil Glossing: circle-AN small Translation: small circle.

Comments: singing and making a bigger circle.

Mother: lingkaran besar itu. Phonetic tr.: linkaran bəsar itu Glossing: circle-AN big that Translation: that's a big circle.

Child: kecil **menjadi** besar.

Phonetic tr.: kəcil mənjadi bəsal
Glossing: small MEN-become big
Translation: the small one becomes big.

Comments: singing and dancing.

Child: besar **menjadi** kecil.

Phonetic tr.: bəsal mənjadi kəcil
Glossing: big MEN-become small
Translation: the big one becomes small.

Comments: singing and dancing.

# Repetition (Timo 1;11)

Father: selamat sore.
Phonetic tr.: slamat so:le
Glossing: safe late.afternoon
Translation: good evening.

Comments: pretending to be an MC.

Child: selamat sore.
Phonetic tr.: slamat so:le
Glossing: safe late.afternoon
Translation: good evening.
Comments: repeating.

Father: bapak-bapak! Phonetic tr.: bapak bapak Glossing: RED-father Translation: gentlemen!

Child: bapak-bapak!
Phonetic tr.: papa papah
Glossing: RED-father
Translation: gentlemen!
Comments: repeating

Father: Timo mau menyanyi. Phonetic tr.: timo mau monani Glossing: Timo want MEN-sing Translation: Timo will now sing.

Child: mau **menyanyi**. Phonetic tr.: mau məna:ni Glossing: want MEN-sing Translation: will now sing. Comments: repeating.

Father: ya.
Phonetic tr.: ya?
Glossing: yes
Translation: right.

Child: **menyanyi**. Phonetic tr.: mənani: Glossing: MEN-sing Translation: sing.

Comments: repeating.

# Frozen and lexicalized affixation (Aba 4;8)

Aba: Mas Aba juga kecelakaan, wu!

Phonetic tr.: mas aba? juga kəcəlaka?an wu Glossing: EPIT Aba also KE.AN-disaster EXCL Translation: I've had an accident too, whoa! Comments: throwing down the toy airplane.

Researcher: wah, rusak nanti! Phonetic tr.: wa: rusak nanti Glossing: EXCL damaged later Translation: hey, it's going to break!

Comments: warning Aba not to throw down the toy.

Aba: bukan, **meledak**! Phonetic tr.: bukan mlədak Glossing: NEG MEN-explode

Translation: no, it's going to explode!

Researcher: jatohinnya di sini, di karpet! Phonetic tr.: jatohinna di sini di karpet

Glossing: fall-IN-NYA LOC here LOC carpet Translation: make it fall here, on the carpet!

Comments: pointing at the carpet.

Aba: biar nggak pecah, ya?

Phonetic tr.: biyar nga? pocah ya Glossing: let NEG shattered yes Translation: so it doesn't break, right?

Child: Dek Ido susah nih.

Phonetic tr.: de? ido? susah nih

Glossing: TRU-younger.sibling Ido difficult this

Translation: mine is difficult here.

Comments: = my plane is having difficulties.

Aba: eh, sekarang Mas Aba sendirian sama... sama orang-orang.

Phonetic tr.: ?eh səkaran mas ?aba səndiriyan sama ?oran ?or

Translation: now I'm alone with other people.

Aba: Mbak Ajeng dah **meninggal**. Phonetic tr.: mba? ?ajəŋ dah məniŋgal Glossing: EPIT Ajeng PFCT pass.away

Translation: Ajeng is dead.

Comments: Ajeng is Aba's cousin; he is pretending she was in the crashed toy airplane.

## Communicative use of MEN-

Role play (Rizka 2;10)

Child: Bapak-Bapak, Ibu-Ibu, xx Saudara-Saudara, xx **membaca** doa dimulai. Phonetic tr.: bapa bapa? ?ibu ?ibu san sodara sorara ki məmbaca do?a dimulae Glossing: RED-father RED-mother xx RED-sibling xx MEN-read pray DI-beginning-I Translation: Gentlemen, Ladies, Brethren, the prayer is about to begin.

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Comments: pretending to lead a prayer in the mosque.

Hana: xxx.

Phonetic tr.: xxx təmana

Glossing: xxx Translation: xxx.

Comments: mumbling.

Child: Mbak Novi baca doa!

Phonetic tr.: mba nəpi baca də?ah Glossing: EPIT Novi read pray

Translation: pray, Novi!

Comments: urging Novi to start praying.

# School-like activity (Ido 3;10)

Researcher: ayo kita ngelir. Phonetic tr.: ayo kita ?nəlir Glossing: AYO 1PL N-color Translation: let's coloring.

Comments: inviting CHI to color in a coloring book.

Child: ngelir apa?
Phonetic tr.: ŋəlir ʔapa
Glossing: N-color what
Translation: to color what?

Comments: apparently Ido is unfamiliar with the term ngelir 'to color'.

Child: eh, bukan. Phonetic tr.: e bukan Glossing: EXCL NEG

Translation: no.

Child: itu mah buat mewarnai.

Phonetic tr.: itu mah ?uwat məwarnai

Glossing: that MAH for MEN-color-I Translation: that's for coloring. Comments: using the formal term for 'to color'.

# Contexts for using educated koine features among in adult speech

- Formal conversations
- Writing (except for intimate letters, Internet)
- Songs (inc. pop songs)
- Dubbing (inc. comedies and soap operas)
- Speeches

## Contexts for using educated koine features in child language

### Non-communicative:

- Repetition
- Singing
- Retelling memorized stories
- Quoting (from commercials, announcements, etc.)

# Communicative:

- Role plays
- Talking about school or engaging in school-like activities

#### Causes for the occurrence of some koine-like forms

- Phonological instability among very young children
- Lexical items with frozen or lexicalized affixes
- Lexical items which do not occur as bare root even in the dialect
- Idiomatic usage

## **Findings**

- Certain dialectal features (or even single lexical items) are more salient than others;
   children learn early which dialectal features are more commonly used, in which words, and in which contexts
- Children often acquire equivalent general and dialectal forms at about the same time, but use few general forms communicatively, because the contexts rarely arise

• There is no perfect correspondence between age and use of general or dialectal forms, but large disparities in use patterns between children and adults are due to adults' using more general forms