

Paper Title	:	HARMONIOUS VOWELS IN REDUPLICATIONS AS THE REPRESENTATION OF THE JAVANESE SPEAKERS' LIFESTYLE
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Abstract

The paper discusses the formation of Javanese reduplications which are backgrounded by the artistic lifestyle of the speakers. The members of the Javanese society demonstrate the richness of art quality in their life as can be seen from their clothes, from their pattern of traditional houses, from their many kinds of art performances, as well as from their verbal and non-verbal behavior. This phenomenon is shown by several unique figures of speech possessed by the Javanese speakers, such as *wangsalan*, *sanepa*, *sasmita*, and so on. Those figures of speech are created artistically, and are exploited to state one's intention indirectly for the sake of being polite or being respectful to the other side in interactions.

The other example of artistic representation in Javanese language is the formation of reduplications. These language units are formatted to have several meanings such as plurality, repetition, and present continuous. In creating these language units, Javanese speakers only have two formulas:

- a. repeating the base form such as *mlaku* (to walk) to be *mlaku-mlaku* (to take a walk)
- b. making a reduplication of which the first part has a lower vowel than the second one. In this case the base form can be either the first or the second part of the reduplication. For example: from the word *mangan* (to eat) a Javanese can make it into *mongan-mangan* (to eat several times); the word *Siman* (a Javanese name for male person) can be reduplicated such as in the sentence of *aja mung nyebut **Siman-Simin** wae*. The bold words are the base form, so the repeating part can precede or follow it depending on the quality of the vowels in the base form.

Whatever the formula it takes, a reduplication shows an artistic and harmonious pattern, i.e., one of the vowels in the second part (either it is the base form or not) tends to be higher than its peer in the first part. Data from several sources of usage will be displayed to explain this linguistic phenomenon.

Keywords: reduplication, vowel, high, low, Javanese, artistic, harmonious

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